



MediaIngest

Advanced Content Ingest Control

MediaIngest orchestrates the complete process of ingesting and normalizing incoming material to the video, audio and metadata standards of the organisation.

Versatile Import Capabilities

Import from diverse sources like file directories, P2, XDCAM, DVDs or Audio CDs and control feed, stream and tape ingest with integrated VTR- and router control.

All-in-One Application

MediaIngest has different views for managing and monitoring ingest jobs, search and browse media assets and create collections for playback – all within one application.

Access While Record

Seconds after the recording starts, you can initiate the transfer of growing files and also preview and edit material from your desktop or NLE.

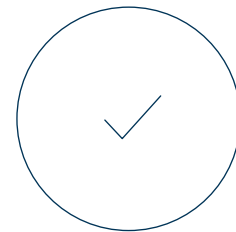
Never Miss a Feed

MediaIngest supports planned, scheduled and crash recordings of feeds. Never miss a feed again.

Work With the Best

MediaIngest is open and flexible and works with your choice of third party broadcast technology.

Key Facts



- Ingest from multiple sources including streams, feeds, tapes, files, P2 and XDCam
- Format independence allows you to work with any resolution or framerate
- Parallel generation of low resolution video
- Access, transfer and edit growing files
- Video server control for Harmonic (Omneon), Grass Valley (Quantel), Grass Valley (Profile), AVID, Imagine Communications, Rohde & Schwarz (DVS) and EVS Servers
- Router control
- Scalability to add feed ingest channels and/or file import locations

MediaIngest
Advanced Ingest Control &
Content Origination





Timeline View

- Schedule jobs at any time or execute ad-hoc recordings
- Intuitive drag and drop during operations for job handling
- Change time/length/channel with drag and drop during recording



Job Planning

- Handling of ingest requests from external scheduling systems for automatic ingest

Support Loop-Recording

- Loop-Recording functionality for EVS and Harmonic video servers
- Create back-to-back recordings



Work with Growing Files While Recording

- Drag and drop HiRes clips to a playout panel for instant quality check
- Create LoRes copies of clips while recording
- Access material within seconds after start of recording
- Transfer growing files to editing server for faster editing

You have questions, need information or a contact?
Get in touch with us.

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Global IT specialist Arvato Systems supports major companies through digital transformation. More than 3,000 staff in over 25 locations epitomize in-depth technology expertise, industry knowledge and focus on customer requirements. Working as a team, we develop innovative IT solutions, transition our clients into the Cloud, integrate digital processes and take on IT systems operation and support. Vidispine is a brand of the Arvato Systems Group. The Vidispine portfolio enables companies working with media to focus on their core business by providing easy access to technology that supports their business needs. Our platform enables customers to get the maximum value from their assets, rights, media inventory and market

File Ingest and Analysis

- Upload and preview HiRes files
- Import LoRes files and metadata from your camera project (P2 & XDCAM) for browsing and editing
- Integration with third-party systems for automatic QC



Virtual Channels

- Plan ingests based on pools of grouped server channels
- Available pool resources are displayed graphically
- Flexible fail-safe mechanisms



Periodic Job Scheduler

- Add job templates for the entire week
- MediaIngest automatically inserts jobs into the timeline – perfect for agencies, reruns and archive

